



# Exemplar Writing Test Questions

Computer-Based Tests



[discoveractaspire.org](https://discoveractaspire.org)



We invite educators, administrators, and policymakers to learn about ACT Aspire™ by viewing the collection of sample computer-based test (CBT) questions online and in this booklet. The questions illustrate a variety of content from across grade bands and show different types of test questions and formats. This booklet also explains the concepts being measured and provides an answer key for the exemplar questions.

The exemplar ACT Aspire test questions should be accessed online with a desktop or laptop computer rather than a tablet or smartphone. Please note that the platform in which the questions are currently housed does not represent the final platform on which the ACT Aspire assessment will be delivered.

## Login Information

To view the exemplar ACT Aspire CBT questions online, visit [tn.actaspire.org](http://tn.actaspire.org). Usernames and passwords for the various subject areas can be found in the following table.

Subject	Username	Password
English	english	actaspire
Reading	reading	actaspire
Math	math	actaspire
Science	science	actaspire
Writing Grade 9	writing9	actaspire
Writing Grade 8	writing8	actaspire
Writing Grade 7	writing7	actaspire
Writing Grade 6	writing6	actaspire
Writing Grade 5	writing5	actaspire
Writing Grade 4	writing4	actaspire
Writing Grade 3	writing3	actaspire

## Technical Support

For technical support related to this exemplar set of ACT Aspire CBT questions, please contact us by phone at 888.802.7502 or by email at [actaspire\\_implementation@actaspire.org](mailto:actaspire_implementation@actaspire.org).

## Additional Information

For more information about the ACT Aspire assessment system, visit [www.discoveractaspire.org](http://www.discoveractaspire.org).

# Contents

**Introduction** 1

**Answer Key** 6

**ACT Writing Competencies Model** 27

# Introduction

## Writing Framework

The ACT Aspire™ writing assessments consist of 30-minute summative writing tasks for grades 3 through 8 and early high school. They ask students at each grade level to respond in essay form to a single writing stimulus. The assessments are designed to provide a strong indication of whether students have the writing skills they will need to succeed as they begin work at their next grade level. Student responses are evaluated according to analytic rubrics that assess the generation, development, organization, and communication of ideas in standard written English.

Taken as a whole, the ACT Aspire writing assessments are intended to reflect an integrated continuum of writing ability that advances in skill and complexity grade by grade. This continuum culminates in the ACT® Writing Test, which provides a measure of student readiness for the writing demands of college. The ACT Aspire assessments cover Common Core State Standards that pertain to writing as well as Career and College Readiness Standards derived from ACT research.

## Foundations

The ACT Aspire assessments represent an extension into earlier grades of the philosophy of writing and assessment found in established ACT high school writing tests—the ACT Writing Test and the ACT QualityCore® English constructed-response assessments. The ACT Writing Test was designed from extensive research identifying the essential skills needed for success in entry-level college writing. Data validate that test takers who perform adequately on the ACT Writing Test are likely to succeed in their first-year college composition courses. Thus our claim that the ACT Writing Test is a reliable measure of a student’s readiness for college-level writing is supported with empirical evidence.

The ACT QualityCore End-of-Course Assessments are designed to help more high school students achieve the level of writing readiness they will need for college and career success. ACT QualityCore took shape from *On Course for Success*, a research project conducted by ACT and The Education Trust, which examined the curricula of high schools where students excel despite facing socioeconomic challenges.<sup>1</sup> ACT then built the ACT QualityCore assessments around the high academic standards found in these schools, with the intention of helping more schools understand and incorporate into their classrooms the level of academic rigor needed for their students’ success. There are four ACT QualityCore constructed-response assessments, one at each grade from 9 through 12. The demanding 45-minute exams encourage critical thinking and accomplished composition in the modes of reflective narrative (grade 9), literary analysis (grade 10), persuasive writing (grade 11), and expository writing (grade 12).

The ACT Aspire writing assessments draw upon this rich research basis for their design and reflect the same principles of writing that are found in the ACT Writing Test and in the ACT QualityCore constructed-response assessments. One key to ensuring this continuity is the ACT Writing Competencies Model.

---

<sup>1</sup> ACT and The Education Trust, *On Course for Success: A Close Look at Selected High School Courses That Prepare All Students for College and Work* (Iowa City, IA: ACT, 2004).

## ACT Writing Competencies Model

The ACT Writing Competencies Model derives from the ACT Writing Test, the ACT QualityCore English constructed-response assessments, and all of the research, standards, experience, and evidence these tests embody. It serves as the means by which ACT has extended its philosophy of writing and writing assessment into the ACT Aspire tests.

The model provides a high-level description of the features of writing that ACT believes are essential to assess in order to support our claims about student readiness. The ACT Aspire tasks and rubrics are derived from the Writing Competencies Model in that they reflect, in a grade-appropriate way, the portrait of competent writing broadly depicted there.

One key assertion that emerges from the model is that ideas are the underlying currency of the competent writing students need to be able to produce in their academic careers and future work lives. As reflected in the model, competent student writing entails generating, developing, sustaining, organizing, and communicating ideas. This model of writing has basic similarities to other widely accepted models, including the Six + 1 model that has been adapted by the National Writing Project.<sup>2</sup> The ACT model also finds many parallels with the 2011 writing framework used by the National Assessment of Education Progress.<sup>3</sup>

### Generating Ideas

Regardless of the topic or content of a piece of writing, the writer must think of something to say about a subject. That “something” consists of ideas that arise through the writer’s invention in response to a rhetorical situation that prompts the writer to explain, to persuade, or to give a narrative account. The quality of the ideas generated by the writer can be judged according to how acutely the ideas address the rhetorical situation and by how productive they are of judgment, analysis, or reflection.

Competent writers understand the rhetorical situation—the issue or question they are invited to respond to, the purpose for which they are writing, the audience for their work—and they generate ideas that are pertinent and fitting given the situation. Writers with greater levels of ability generate ideas in consideration of the implications and complications surrounding their topic, the values that underlie particular positions or actions, or the multiple perspectives that complicate an issue. It does not matter whether the focus of the student’s ideas is grand or mundane, familiar or highly original; rather, what matters most is the degree to which the student’s ideas lead to astute judgment, insightful analysis, or meaningful reflection.

### Developing Ideas

A writer makes ideas clear to the reader by explaining and exploring them, discussing their implications, or illustrating them through example. In developing ideas, the competent writer draws general principles from specific, detailed discussion. As readers, we discover

<sup>2</sup> Ruth Culham, *6+1 Traits of Writing: The Complete Guide* (New York: Scholastic, 2003); and Sherry Seale Swain and Paul LeMahieu, “Assessment in a Culture of Inquiry: The Story of the National Writing Project’s Analytic Writing Continuum,” in *Writing Assessment in the 21st Century: Essays in Honor of Edward M. White*, ed. Norbert Elliot and Les Perelman (Cresskill, NJ: Hampton Press, 2012): 45–66.

<sup>3</sup> The ACT model also finds many parallels with the 2011 writing framework used by the National Assessment of Education Progress. Regarding the 2011 NAEP Writing Assessment framework, Hilary Persky writes, “Although the draft guides in the framework are similar to the previous guides in their holistic nature and emphasis on development, organization, and language use, they do focus more on how well students cope with ideas, not just in terms of clarity and level of detail, but also in terms of level of insight and approach. Further, the guides explicitly state that the three broad domains of writing be assessed in terms of how well a specific purpose and audience are addressed; this includes the interesting addition in the language domain of voice and tone.” “Writing Assessment in the Context of the National Assessment of Educational Progress,” *Writing Assessment in the 21st Century*, 69–86.

how apt and productive the writer’s ideas are through their development. Development is the means by which a writer supports a thesis, arrives at insights into the topic, or conveys the meaning and significance of the narrative.

### Sustaining Ideas

For a piece of writing to succeed in its purpose, ideas must be focused. A competent writer is judicious in the ideas presented in the essay and will make productive use of all of them. The reader will grasp the relationships among the ideas in the essay and will understand the writer’s purpose throughout. From beginning to end, the essay will comprise a sustained treatment of relevant ideas.

### Organizing Ideas

A competent piece of writing is skillfully organized. Its ideas are presented in a sequence that makes clear their relationship to one another and that guides the reader through the essay in a purposeful way. A writer must organize ideas successfully in order to build a logical argument, provide a clear explanation, or relay a coherent sequence of events. More skillful writers organize ideas in ways that create unity in the essay and that enhance purpose: for example, an argumentative essay that persuades through the momentum it achieves in sequencing logical inferences, an expository essay that arrives at insight through progressively finer distinctions, a narrative essay that braids the author’s reflection throughout its telling of a story. Organizational choices are integral to effective writing.

### Communicating Ideas

At the minimum competent writing must make use of the conventions of grammar, syntax, word usage, and mechanics. Better writers vary their sentence structures, use more precise vocabulary, and generally demonstrate greater command of language to enhance their readers’ understanding and express nuanced ideas.

Competent writers are also intentional about the style and tone of their writing, aware of how the rhetorical situation shapes readers’ expectations of what is appropriate and effective. Style and tone are used by skilled writers to enhance their purpose and ethos. Persuasive writing, for example, may call upon pathos as well as logos; expository writing may build ethos through a measured, dispassionate tone of voice; and the skillful use of narrative techniques may greatly enhance a recounting of events. Good writers make thoughtful choices about style and tone in light of their writing aims.

The Writing Competencies Model identifies these ideas-centered features of competent writing across the modes of Persuasive/Argumentative, Analytical Expository, and Reflective Narrative writing.

## Modes

Writing instruction and assessment has tended toward a “rhetorical” approach since the 1970s, emphasizing the need to provide students with a context and audience for their work.<sup>4</sup>

Three primary modes of writing have emerged from this approach, broadly identified as Argumentative, Expository, and Narrative. These general modes are used in the Common Core State Standards, in the NAEP assessments, in classroom instruction, and in many other places as a way to categorize and differentiate writing skills.

<sup>4</sup> James Britton, Tony Burgess, Nancy Martin, Alex McLeod, and Harold Rosen, *The Development of Writing Abilities (11–18)* (London: Macmillan Education, 1975).

Often these modes are taken as genres, with their own inviolate conventions and boundaries. From this perspective, student writers learn the techniques of the argumentative genre and employ them whenever they are asked to write in the argumentative mode; likewise for exposition and narrative writing.

These modes are best perceived as purposes rather than genres: a writer may make use of any combination of writing skills to achieve a given purpose. Thus, while appeals to reason or values are associated with persuasive writing, for example, they should not be confined to that mode. Good expository writing necessarily calls upon the skills of argumentation to make and bolster a case for the value of its explanation. Likewise, argumentative writing can use narrative techniques in making its persuasive appeals, and strong narratives often rely on the expository techniques of description and distinction.

Thus, while the ACT Aspire writing assessments at each grade level are associated with either Argumentative, Expository, or Narrative modes, these labels are best understood as writing purposes, in the fulfillment of which students may employ any of the writing skills at their disposal. In fact, in ACT's view, becoming a competent writer necessarily entails learning to make wise and effective decisions about which techniques to use in order to achieve a writing purpose. In this sense, then, the identification of an ACT Aspire item as Narrative, Argumentative, or Expository serves primarily to bring into relief a particular purpose for writing, but it does not dictate or circumscribe the approach and techniques the student may bring to the assignment.

Further, ACT Aspire expands the mode labels to reflect the opportunities the assessments afford for demonstrating advanced skills and thinking. The Narrative mode becomes Reflective Narrative in ACT Aspire, signaling that an ability to think critically about the meaning of a recounted event is an essential dimension of narrative writing competence. Similarly, the ACT Aspire Analytical Expository mode reflects the expectation that competent explanation entails analysis in the service of depth of understanding and insight. The Persuasive/Argumentative label recognizes that good rhetorical skills include not just *logos* but also *pathos* and *ethos*.

The Reflective Narrative mode appears at grades 3 and 6. The assessments at grades 4, 7, and early high school are in the Analytical Expository mode. The grade 5 and grade 8 assessments are in the Persuasive/Argumentative mode. The ACT Aspire assessments are designed to give students at every grade level an opportunity to display the higher-order thinking skills needed for meaningful reflection, analytical explanation, and persuasive argument. The means for evaluating students' abilities to display these skills are built into the ACT Aspire rubrics.

## Rubrics

The ACT Aspire rubrics embody the principles and philosophy discussed to this point. Each grade level has its own rubric, but there is a great deal of continuity across grades and modes. Each rubric comprises four domains. The first, whether labeled "Reflective Narrative," "Analysis," or "Argument," corresponds to the Generate Ideas competency found in the ACT Writing Competencies Model. In this domain ACT evaluates how acutely the student's ideas address the rhetorical situation and how productive they are of meaningful reflection, explanatory analysis, or persuasive force.

The "Development," "Organization," and "Language" domains correspond to the similarly named competencies in the Writing Competencies Model. The Sustaining Ideas competency,

which describes a student’s ability to focus ideas on the given assignment and sustain a treatment of them throughout an essay, is folded into each of the four rubric domains. That is, the rubrics do not allow for a separate “Sustaining Ideas” score. Rather, the student’s ability to sustain ideas is demonstrated in the ability to focus ideas on the task topic; to develop those ideas without veering off into digressive or nonessential territory; to organize ideas in a focused, purposeful way; and to use language with precision and control so as to convey meaning with clarity.

At each grade level, and in each domain, a score of 4 is associated with “adequacy,” indicating that a student who achieves this score is on track for success upon entering the next grade level. At grade 6 and above, the rubrics differentiate among six performance levels; this allows for two degrees of differentiation above “adequate.” A score of 5 at these grades indicates an advancing level of skill in identifying and addressing the complexities of the topic; in exploring ideas and using detailed discussions to draw out and support larger observations; in organizing with intention, aware of the effects of the sequencing of ideas; and in using strong, vivid language and effective style. A score of 6 indicates a more advanced ability in each of these areas.

The 5-point rubrics for grades 3 through 5 allow for only one degree of performance above adequate. Finer distinctions above adequate in the lower grades are not evident in the students’ responses. Nevertheless, even third graders can demonstrate higher order thinking skills by reflecting in a meaningful way on their own experiences or those of others. The 5-point ACT Aspire rubric provides a means for recognizing those thinking skills.

The rubrics are analytic in that they delineate four dimensions of writing. However, they are designed for holistic scoring within each domain. That is, the performance level descriptors within each rubric domain are not intended to function as independent features separately assessed; rather, they are interdependent elements that collectively describe what we mean by generating, developing, organizing, or communicating ideas at each performance level, in each grade. Evaluating a student’s performance in the language domain, for example, is not a matter of determining the presence or absence of each specific feature of language found in the rubric description—style and tone, grammar, usage, and mechanics. Rather, it is a matter of using those elements collectively to form a holistic evaluation of the student’s ability to communicate ideas. In this sense, then, ACT evaluates student writing in ACT Aspire via holistic scoring within analytic domains.

## Task Templates

The ACT Aspire writing tasks are built from task templates that have been designed to elicit the writing competencies discussed above. Through these templates we strive to generate writing tasks that give students with a wide range of abilities a reasonable opportunity to demonstrate their best writing. Thus, the templates call for writing topics that are accessible in language and concept to a large majority of students at a given grade level, that are free from cultural bias, and that do not require of students any preexisting specialized or background knowledge. At the same time, each template is designed to provide an opportunity for students to think critically if they can, and to demonstrate the upper range of their composition skills.



# Answer Key

The following pages provide sample tasks for each grade, written explanations of each task, and task-specific scoring rubrics. Each of the sample tasks has been developed to a depth-of-knowledge level of 3.<sup>5</sup>

## Grade 3 Reflective Narrative Writing

HOME / GRADE 3 WRITING EXEMPLAR / SECTION 1 / 1 OF 1

You are going to write a **story** about a time when you tried something new.

Think about how you felt when you tried something new, and what you learned about trying new things.

Here are some questions to help you think about your story and plan it:

- What did you try and did anyone help you?
- How did you feel while trying this thing?
- Did you ever want to give up?
- Will you try more new things in the future? Why or why not?
- How did this change the way you think about trying new things?

Now, write a story that **describes** a time when you tried something new. Your story should tell your reader what you **learned** about trying new things.

5000

The Common Core State Standards expect students to write proficiently in the Narrative mode (College and Career Readiness anchor standard [CCRA] W3). The ACT Aspire grade 3 writing test, which is a narrative writing exercise, affords students the opportunity to meet this expectation. This writing task expands the narrative mode by asking students not just to recount an experience, but to think critically about its meaning. This expectation is grounded in the ACT Writing Competencies Model, which positions critical reflection as an essential dimension of narrative writing competence.

Grade-appropriate scaffolds help students meet the demands of this task. This sample task asks students to recount a time when they tried something new and to reflect on what they learned about trying new things. The task provides a series of questions meant to stimulate student thinking and writing about this topic. Some questions encourage the generation of story elements and narrative detail (e.g., “What did you try and did anyone help you?”), while others facilitate reflection by asking students to consider general principles that might arise from their experience and its meaning (“Will you try more new things in the future? Why or why not?”).

<sup>5</sup> Norman L. Webb, “Depth-of-Knowledge Levels for Four Content Areas,” last modified March 28, 2002, <http://facstaff.wcer.wisc.edu/normw/All%20content%20areas%20%20DOK%20levels%2032802.doc>.

## Rubric for Grade 3 Reflective Narrative Writing

	Reflective Narrative	Development	Organization	Language Use
<p><b>Score: 5</b> Responses at this score point demonstrate capable skill in writing a reflective narrative.</p>	<p>The response engages with the task, and presents a capable reflective narrative. The narrative conveys the significance of the event through thoughtful reflection on the experience and on the meaning of the experience. There is purposeful movement between specific and generalized ideas.</p>	<p>The narrative is capably developed through purposeful conveyance of action, sensory details, and/or character. Reflection on experience and meaning is supported through apt description and/or explanation. Details enhance the story and help to convey its significance.</p>	<p>The response exhibits a purposeful organizational structure, with some logical progression within the story. Transitions within the response clarify the relationships among elements of the reflective narrative.</p>	<p>The response demonstrates the ability to capably convey meaning with clarity. Word choice is usually precise. Sentence structures are clear and often varied. Voice and tone are appropriate for the narrative purpose and are maintained throughout most of the response. While errors in grammar, usage, and mechanics may be present, they do not impede understanding.</p>
<p><b>Score: 4</b> Responses at this score point demonstrate adequate skill in writing a reflective narrative.</p>	<p>The response is appropriate to the task, and presents an adequate reflective narrative. The narrative demonstrates recognition of the significance of the event through reflection on the experience and/or on the meaning of the experience. Connections between specific and generalized ideas are mostly clear.</p>	<p>The narrative is adequately developed through conveyance of action, sensory details, and/or character. Reflection on experience and/or meaning is mostly supported through description and explanation. Details may enhance the story and help to convey its significance.</p>	<p>The response exhibits a clear organizational structure, with a discernable logic to the story. Transitions within the response clarify relationships among the elements of the reflective narrative.</p>	<p>The response demonstrates the ability to clearly convey meaning. Word choice is sometimes precise. Sentence structures are occasionally varied and usually clear. Voice and tone are appropriate for the narrative purpose, but may be inconsistently maintained. While errors in grammar, usage, and mechanics are present, they rarely impede understanding.</p>
<p><b>Score: 3</b> Responses at this score point demonstrate some developing skill in writing a reflective narrative.</p>	<p>The response demonstrates a limited understanding of the task, and presents a somewhat appropriate reflective narrative. Reflection on the experience or on the meaning of the experience is limited or only somewhat relevant. Specific and generalized ideas are only somewhat connected.</p>	<p>The narrative is somewhat developed. There is some conveyance of action, sensory details, and/or character, but it may be limited or only somewhat relevant. Reflection on the experience and/or meaning is somewhat supported through description and explanation.</p>	<p>Organization is somewhat appropriate to the task, but may be simplistic or may digress at times. Transitions within the response sometimes clarify relationships among the elements of the reflective narrative.</p>	<p>The response demonstrates some ability to convey meaning. Word choice is general and occasionally imprecise. Sentence structures show little variety and are inconsistently clear. Voice and tone are somewhat appropriate for the narrative purpose but are inconsistently maintained. Distracting errors in grammar, usage, and mechanics are present, and they sometimes impede understanding.</p>

Rubric for Grade 3 Reflective Narrative Writing (*continued*)

	Reflective Narrative	Development	Organization	Language Use
<p><b>Score: 2</b> Responses at this score point demonstrate weak or inconsistent skill in writing a reflective narrative.</p>	<p>The response demonstrates a rudimentary understanding of the task, with weak or inconsistent skill in generating a reflective narrative. Reflection on the experience or on the meaning of the experience is unclear or incomplete, or may be irrelevant. If present, connections between specific and generalized ideas are weak or inconsistent.</p>	<p>Development is weak. Elements of the story are reported rather than described. Reflection on the experience and/or meaning through description or explanation is weak, inconsistent, or not clearly relevant.</p>	<p>Organization is rudimentary. The logic of the story may be unclear. Transitions within the response are often misleading or poorly formed.</p>	<p>The response demonstrates a weak ability to convey meaning. Word choice is rudimentary and vague. Sentence structures are often unclear. Voice and tone may not be appropriate for the narrative purpose. Distracting errors in grammar, usage, and mechanics are present, and they impede understanding.</p>
<p><b>Score: 1</b> Responses at this score point demonstrate little or no skill in writing a reflective narrative.</p>	<p>The response demonstrates little or no understanding of the task, with virtually no narrative, and/or virtually no reflection on the experience or its meaning.</p>	<p>The response is virtually undeveloped, with little or no action, sensory detail, or character, and little or no reflection.</p>	<p>The response shows virtually no evidence of organization. Transitional devices may be present, but they fail to relate elements of the reflective narrative.</p>	<p>The response demonstrates little or no ability to convey meaning. Word choice is imprecise, making ideas difficult to comprehend. Sentence structures are mostly unclear. Voice and tone are not appropriate for the narrative purpose. Errors in grammar, usage, and mechanics are pervasive and significantly impede understanding.</p>
<p><b>Score: 0</b> <b>Unscorable</b></p>	<p>The response is blank, voided, off-topic, illegible, or not written in English.</p>			

## Grade 4 Analytical Expository Writing

HOME / GRADE 4 WRITING EXEMPLAR / SECTION 1 / 1 OF 1

You are going to write an **essay** to explain the qualities of a good friend.

Think about your best friend. Think about what makes this person a good friend.

Here are some questions to help you think about your essay and plan it:

- Who is this person, and what do you like to do together?
- Why is this friend important to you?
- What makes this person your best friend? Why not someone else?
- What kinds of things do all good friends have in common?

Now, write an essay in which you **describe** your best friend and **explain** the qualities of a good friend. Be sure to include reasons and details that help your reader understand what makes this person a good friend and what qualities all good friends have.

5000

Common Core State Standards expect students to write proficiently in the Expository mode (CCRA.W2). The ACT Aspire grade 4 writing test, which is an expository writing exercise, affords students the opportunity to meet this expectation. This writing task expands the expository mode by asking students not just to explain a topic or subject, but to arrive at insight and deeper understanding by way of exploration and analysis. This expectation is grounded in the ACT Writing Competencies Model, which positions critical analysis as an essential dimension of expository writing competence.

Grade-appropriate scaffolds help students meet the demands of this task. This sample task asks students to describe their best friend and to explain the qualities of a good friend. The task provides a series of questions meant to stimulate student thinking and writing about this topic. Some questions encourage the generation of subject-specific analysis (e.g., “Why is this person important to you?”), while others facilitate generalization to larger ideas about friendship (“What kinds of things do all good friends have in common?”).

## Rubric for Grade 4 Analytical Expository Writing

	Analysis	Development	Organization	Language Use
<p><b>Score: 5</b> Responses at this score point demonstrate capable skill in writing an analytical essay.</p>	<p>The response engages with the task, and presents a thoughtful analysis that discusses implications and complications of the subject. There is purposeful movement between specific details and generalized ideas.</p>	<p>Ideas are capably explained, with purposeful use of supporting reasons and/or detailed examples. The writer's claims and specific support are sometimes integrated.</p>	<p>The response exhibits a purposeful organizational strategy. A logical sequencing of ideas contributes to the effectiveness of the writer's analysis. Transitions between and within paragraphs consistently clarify the relationships among ideas.</p>	<p>The response demonstrates the ability to capably convey meaning with clarity. Word choice is usually precise. Sentence structures are clear and often varied. Voice and tone are appropriate for the analytical purpose and are maintained throughout most of the response. While errors in grammar, usage, and mechanics may be present, they do not impede understanding.</p>
<p><b>Score: 4</b> Responses at this score point demonstrate adequate skill in writing an analytical essay.</p>	<p>The response is appropriate to the task, and presents an analysis that recognizes implications and complications of the subject. There is clear movement between specific details and generalized ideas.</p>	<p>Ideas are adequately explained, with satisfactory use of supporting reasons and/or examples.</p>	<p>The response exhibits a clear but simple organizational structure. Ideas are logically grouped. Transitions between and within paragraphs clarify the relationships among ideas.</p>	<p>The response demonstrates the ability to clearly convey meaning. Word choice is sometimes precise. Sentence structures are occasionally varied and usually clear. Voice and tone are appropriate for the analytical purpose, but may be inconsistently maintained. While errors in grammar, usage, and mechanics are present, they rarely impede understanding.</p>
<p><b>Score: 3</b> Responses at this score point demonstrate some developing skill in writing an analytical essay.</p>	<p>The response is somewhat appropriate to the task, with an analysis that is oversimplified or imprecise. Implications or complications are only somewhat clear or relevant. Specific details and generalized ideas are somewhat connected.</p>	<p>Explanations of ideas are limited, but include some use of supporting reasons and/or relevant examples.</p>	<p>The response exhibits some evidence of organizational structure. Some ideas are logically grouped. Transitions between and within paragraphs sometimes clarify the relationships among ideas.</p>	<p>The response demonstrates some developing ability to convey meaning. Word choice is general and occasionally imprecise. Sentence structures show little variety and are sometimes unclear. Voice and tone are somewhat appropriate for the analytical purpose but are inconsistently maintained. Distracting errors in grammar, usage, and mechanics are present, and they sometimes impede understanding.</p>

Rubric for Grade 4 Analytical Expository Writing (*continued*)

	Analysis	Development	Organization	Language Use
<p><b>Score: 2</b> Responses at this score point demonstrate weak or inconsistent skill in writing an analytical essay.</p>	<p>The response demonstrates a rudimentary understanding of the task, with weak or inconsistent skill in presenting an analysis. Implications or complications are not clearly relevant. Any connections between specific details and generalized ideas are unclear or incomplete.</p>	<p>Explanations of ideas are unclear or incomplete, with little use of supporting reasons or examples.</p>	<p>The response exhibits only a little evidence of organizational structure. Logical grouping of ideas is inconsistent or unclear. Transitions between and within paragraphs are often missing, misleading, or poorly formed.</p>	<p>The response demonstrates a weak ability to convey meaning. Word choice is rudimentary and frequently imprecise. Sentence structures are often unclear. Voice and tone may not be appropriate for the analytical purpose. Distracting errors in grammar, usage, and mechanics are present, and they impede understanding.</p>
<p><b>Score: 1</b> Responses at this score point demonstrate little or no skill in writing an analytical essay.</p>	<p>The response demonstrates little or no understanding of the task. The response lacks connections between specific details and generalized ideas.</p>	<p>Ideas lack explanation, with virtually no use of supporting reasons or relevant examples.</p>	<p>The response exhibits no evidence of organizational structure. Ideas are not logically grouped. Transitional devices may be present, but they fail to relate ideas.</p>	<p>The response demonstrates little or no ability to convey meaning. Word choice is imprecise and difficult to comprehend. Voice and tone are not appropriate for the analytical purpose. Sentence structures are mostly unclear. Errors in grammar, usage, and mechanics are pervasive and significantly impede understanding.</p>
<p><b>Score: 0</b> <b>Unscorable</b></p>	<p>The response is blank, voided, off-topic, illegible, or not written in English.</p>			

## Grade 5 Persuasive/Argumentative Writing

HOME / GRADE 5 WRITING EXEMPLAR / SECTION 1 / 1 OF 1

You are going to write an **essay** in which you express and support your opinion.

Your principal wants to invite a special guest to speak to all the students about the value of hard work, and is trying to decide which person to bring in: a scientist **or** an athlete. Which speaker would you pick to come to your school to talk about the value of hard work, and why?

Write an essay in which you give reasons for your choice and explain why your choice is better than the other option. Be sure to include details and examples to support your reasons.

5000

Common Core State Standards expect students to write proficiently in the Argumentative mode (CCRA.W1). The ACT Aspire grade 5 writing test, which is an exercise in persuasive argumentation, affords students the opportunity to meet this expectation. This writing task expands the argumentative mode by recognizing that rhetorical skill includes not just appeals to logic (logos), but also to shared sentiment (pathos) and personal knowledge and experience (ethos). This conception of argument is grounded in the ACT Writing Competencies Model, which positions rhetorical facility as an essential dimension of argumentative writing competence.

A grade-appropriate scenario provides students with an accessible rhetorical situation. This sample task asks students to decide whether a scientist or an athlete would be more effective in conveying to their student peers the importance of hard work and to argue persuasively for their choice. Targeted task language encourages the generation of rationale (“give reasons for your choice”) and facilitates the use of persuasive techniques (“explain why your choice is better than the other option”).

## Rubric for Grade 5 Persuasive/Argumentative Writing

	Argument	Development	Organization	Language Use
<p><b>Score: 5</b> Responses at this score point demonstrate capable skill in writing a persuasive argumentative essay.</p>	<p>The response engages with the task, and presents a thoughtful argument driven by apt reasons. The response addresses implications, complications, and/or counterarguments. There is purposeful movement between specific and generalized ideas.</p>	<p>Ideas are capably explained and supported, with purposeful use of reasoning and/or detailed examples. The writer's claims and specific support are sometimes integrated.</p>	<p>The response exhibits a purposeful organizational strategy. A logical sequencing of ideas contributes to the effectiveness of the writer's argument. Transitions between and within paragraphs clarify the relationships among ideas.</p>	<p>The response demonstrates the ability to capably convey meaning. Word choice is usually precise. Sentence structures are clear and often varied. Voice and tone are appropriate for the persuasive purpose and are maintained throughout most of the response. While errors in grammar, usage, and mechanics may be present, they do not impede understanding.</p>
<p><b>Score: 4</b> Responses at this score point demonstrate adequate skill in writing a persuasive argumentative essay.</p>	<p>The response is appropriate to the task, and presents a clear argument, with satisfactory reasons for the position. The response demonstrates recognition of implications, complications, and/or counterarguments. There is some movement between specific and generalized ideas.</p>	<p>Ideas are adequately explained and supported, with satisfactory use of reasoning and/or detailed examples. The writer's claims and specific support may be integrated.</p>	<p>The response exhibits a clear but simple organizational structure. Ideas are logically grouped. Transitions between and within paragraphs clarify the relationships among ideas.</p>	<p>The response demonstrates the ability to clearly convey meaning. Word choice is sometimes precise. Sentence structures are occasionally varied and usually clear. Voice and tone are appropriate for the persuasive purpose, but may be inconsistently maintained. While errors in grammar, usage, and mechanics are present, they rarely impede understanding.</p>
<p><b>Score:3</b> Responses at this score point demonstrate some developing skill in writing a persuasive argumentative essay.</p>	<p>The response is somewhat appropriate to the task, and presents a somewhat clear argument with a vague or oversimplified position. Reasons for the position are somewhat appropriate and/or somewhat relevant. Implications, complications, and counterarguments are oversimplified or not clearly relevant to the purpose. Specific and generalized ideas may be only somewhat connected.</p>	<p>Explanation and support of ideas are limited, but include some use of reasoning and/or examples.</p>	<p>The response exhibits some evidence of organizational structure. Some ideas are logically grouped. Transitions between and within paragraphs sometimes clarify the relationships among ideas.</p>	<p>The response demonstrates some developing ability to convey meaning. Word choice is general and occasionally imprecise. Sentence structures show little variety and are sometimes unclear. Voice and tone are somewhat appropriate for the persuasive purpose but are inconsistently maintained. Distracting errors in grammar, usage, and mechanics are present, and they sometimes impede understanding.</p>



Rubric for Grade 5 Persuasive/Argumentative Writing (*continued*)

	Argument	Development	Organization	Language Use
<p><b>Score: 2</b> Responses at this score point demonstrate weak or inconsistent skill in writing a persuasive argumentative essay.</p>	<p>The response demonstrates a rudimentary understanding of the task. The position may be unclear. Reasons for the position are unclear, incomplete, or not clearly relevant. If present, implications, complications, or counterarguments are weak. Any connections between specific and generalized ideas are unclear, incomplete, or irrelevant.</p>	<p>Explanation and support of ideas are unclear or incomplete, with little use of reasoning and/or examples.</p>	<p>The response exhibits only a little evidence of organizational structure. Few ideas are logically grouped. Transitions between and within paragraphs are often missing, poorly formed, or misleading.</p>	<p>The response demonstrates a weak ability to convey meaning. Word choice is rudimentary and frequently imprecise. Sentence structures are often unclear. Voice and tone may not be appropriate for the persuasive purpose. Distracting errors in grammar, usage, and mechanics are present, and they impede understanding.</p>
<p><b>Score: 1</b> Responses at this score point demonstrate little or no skill in writing a persuasive argumentative essay.</p>	<p>The response demonstrates little or no understanding of the task. If a position is taken, there are virtually no reasons for the position.</p>	<p>Ideas lack explanation and support, with virtually no use of reasoning or examples.</p>	<p>The response exhibits no evidence of organizational structure. Ideas are not logically grouped. Transitional devices may be present, but they fail to relate ideas.</p>	<p>The response demonstrates little or no ability to convey meaning. Word choice is imprecise and difficult to comprehend. Voice and tone are not appropriate for the persuasive purpose. Sentence structures are mostly unclear. Errors in grammar, usage, and mechanics are pervasive and significantly impede understanding.</p>
<p><b>Score: 0</b> <b>Unscorable</b></p>	<p>The response is blank, voided, off-topic, illegible, or not written in English.</p>			

## Grade 6 Reflective Narrative Writing

HOME / WRITING EXEMPLAR / SECTION 1 / 1 OF 1

You are going to write a **reflective narrative**.

As you get older, people expect more of you. Think about a new responsibility that you have taken on in the past year. What were some of the challenges you faced as you assumed this new responsibility, and how did you deal with those difficulties? Write a **story** to show what it was like to take on a new responsibility, and **reflect** on what you learned from this experience. Be sure to use descriptive details to show what this experience means to you.

8000

Common Core State Standards expect students to write proficiently in the Narrative mode (CCRA.W3). The ACT Aspire grade 6 writing test, which is a narrative writing exercise, affords students the opportunity to meet this expectation. This writing task expands the narrative mode by asking students not just to recount an experience, but to think critically about its meaning. This expectation is grounded in the ACT Writing Competencies Model, which positions critical reflection as an essential dimension of narrative writing competence.

The grade 6 writing test marks the second appearance of the narrative mode in the ACT Aspire suite of writing assessments. While the grade 3 narrative task utilizes heavy scaffolding to accommodate students in their earliest stages of development as writers, this task uses grade-appropriate scaffolding that is light by comparison. This sample task asks students to recount the experience of taking on a new responsibility, and to reflect on what they learned in doing so. The task provides a targeted question meant to encourage the generation of story elements and narrative detail (“What were some of the challenges you faced as you assumed this new responsibility”) and stimulate reflection (“how did you deal with those difficulties?”).

## Rubric for Grade 6 Reflective Narrative Writing

	Reflective Narrative	Development	Organization	Language Use
<p><b>Score: 6</b> Responses at this score point demonstrate effective skill in writing a reflective narrative.</p>	<p>The response critically engages with the task, and presents an effective reflective narrative. The narrative conveys the significance of the event through insightful reflection on the experience and on the meaning of the experience. There is skillful movement between specific and generalized ideas.</p>	<p>The narrative is effectively developed through skillful conveyance of action, sensory details, and/or character. Reflection on experience and meaning is well supported through effective description and/or explanation. Details are integral to the story and its significance.</p>	<p>The response exhibits a skillful organizational strategy, with logical progression within the story. Transitions within the response consistently clarify the relationships among the elements of the reflective narrative.</p>	<p>The response demonstrates the ability to effectively convey meaning with clarity. Word choice is precise. Sentence structures are varied and clear. Voice and tone are appropriate for the narrative purpose and are maintained throughout the response. While a few errors in grammar, usage, and mechanics may be present, they do not impede understanding.</p>
<p><b>Score: 5</b> Responses at this score point demonstrate capable skill in writing a reflective narrative.</p>	<p>The response engages with the task, and presents a capable reflective narrative. The narrative conveys the significance of the event through thoughtful reflection on the experience and on the meaning of the experience. There is purposeful movement between specific and generalized ideas.</p>	<p>The narrative is capably developed through purposeful conveyance of action, sensory details, and/or character. Reflection on experience and meaning is supported through apt description and/or explanation. Details enhance the story and help to convey its significance.</p>	<p>The response exhibits a purposeful organizational structure, with some logical progression within the story. Transitions within the response clarify the relationships among elements of the reflective narrative.</p>	<p>The response demonstrates the ability to capably convey meaning with clarity. Word choice is usually precise. Sentence structures are clear and often varied. Voice and tone are appropriate for the narrative purpose and are maintained throughout most of the response. While errors in grammar, usage, and mechanics may be present, they do not impede understanding.</p>
<p><b>Score: 4</b> Responses at this score point demonstrate adequate skill in writing a reflective narrative.</p>	<p>The response is appropriate to the task, and presents an adequate reflective narrative. The narrative demonstrates recognition of the significance of the event through reflection on the experience and/or on the meaning of the experience. Connections between specific and generalized ideas are mostly clear.</p>	<p>The narrative is adequately developed through conveyance of action, sensory details, and/or character. Reflection on experience and/or meaning is mostly supported through description and explanation. Details may enhance the story and help to convey its significance.</p>	<p>The response exhibits a clear organizational structure, with a discernable logic to the story. Transitions within the response clarify relationships among the elements of the reflective narrative.</p>	<p>The response demonstrates the ability to clearly convey meaning. Word choice is sometimes precise. Sentence structures are occasionally varied and usually clear. Voice and tone are appropriate for the narrative purpose, but may be inconsistently maintained. While errors in grammar, usage, and mechanics are present, they rarely impede understanding.</p>

Rubric for Grade 6 Reflective Narrative Writing (*continued*)

	Reflective Narrative	Development	Organization	Language Use
<p><b>Score: 3</b> Responses at this score point demonstrate some developing skill in writing a reflective narrative.</p>	<p>The response demonstrates a limited understanding of the task, and presents a somewhat appropriate reflective narrative. Reflection on the experience or on the meaning of the experience is limited or only somewhat relevant. Specific and generalized ideas are only somewhat connected.</p>	<p>The narrative is somewhat developed. There is some conveyance of action, sensory details, and/or character, but it may be limited or only somewhat relevant. Reflection on the experience and/or meaning is somewhat supported through description and explanation.</p>	<p>Organization is somewhat appropriate to the task, but may be simplistic or may digress at times. Transitions within the response sometimes clarify relationships among the elements of the reflective narrative.</p>	<p>The response demonstrates some ability to convey meaning. Word choice is general and occasionally imprecise. Sentence structures show little variety and are inconsistently clear. Voice and tone are somewhat appropriate for the narrative purpose but are inconsistently maintained. Distracting errors in grammar, usage, and mechanics are present, and they sometimes impede understanding.</p>
<p><b>Score: 2</b> Responses at this score point demonstrate weak or inconsistent skill in writing a reflective narrative.</p>	<p>The response demonstrates a rudimentary understanding of the task, with weak or inconsistent skill in generating a reflective narrative. Reflection on the experience or on the meaning of the experience is unclear or incomplete, or may be irrelevant. If present, connections between specific and generalized ideas are weak or inconsistent.</p>	<p>Development is weak. Elements of the story are reported rather than described. Reflection on the experience and/or meaning through description or explanation is weak, inconsistent, or not clearly relevant.</p>	<p>Organization is rudimentary. The logic of the story may be unclear. Transitions within the response are often misleading or poorly formed.</p>	<p>The response demonstrates a weak ability to convey meaning. Word choice is rudimentary and vague. Sentence structures are often unclear. Voice and tone may not be appropriate for the narrative purpose. Distracting errors in grammar, usage, and mechanics are present, and they impede understanding.</p>
<p><b>Score: 1</b> Responses at this score point demonstrate little or no skill in writing a reflective narrative.</p>	<p>The response demonstrates little or no understanding of the task, with virtually no narrative, and/or virtually no reflection on the experience or its meaning.</p>	<p>The response is virtually undeveloped, with little or no action, sensory detail, or character, and little or no reflection.</p>	<p>The response shows virtually no evidence of organization. Transitional devices may be present, but they fail to relate elements of the reflective narrative.</p>	<p>The response demonstrates little or no ability to convey meaning. Word choice is imprecise, making ideas difficult to comprehend. Sentence structures are mostly unclear. Voice and tone are not appropriate for the narrative purpose. Errors in grammar, usage, and mechanics are pervasive and significantly impede understanding.</p>
<p><b>Score: 0</b> <b>Unscorable</b></p>	<p>The response is blank, voided, off-topic, illegible, or not written in English.</p>			

## Grade 7 Analytical Expository Writing

HOME / GRADE 7 WRITING EXEMPLAR / SECTION 1 / 1 OF 1

You are going to write an **essay** to explain how an invention can have an effect on our lives.

Think about one invention that influences the way you live. What is this invention and how does it affect your life? Write an essay to **explain** how this invention influences your life, and **discuss** how inventions can change the way people live. Be sure to use reasons and details in your explanation.

8000

Common Core State Standards expect students to write proficiently in the Expository mode (CCRA.W2). The ACT Aspire grade 7 writing test, which is an expository writing exercise, affords students the opportunity to meet this expectation. This writing task expands the expository mode by asking students not just to explain a topic or subject, but to arrive at insight and deeper understanding by way of exploration and analysis. This expectation is grounded in the ACT Writing Competencies Model, which positions critical analysis as an essential dimension of expository writing competence.

The grade 7 writing test marks the second appearance of the expository mode in the ACT Aspire suite of writing assessments. While the grade 4 expository task utilizes heavy scaffolding to accommodate students in their earliest stages of development as writers, this task uses grade-appropriate scaffolding that is light by comparison. This sample task asks students to explain how a particular invention has influenced their own lives and to discuss how inventions are often instruments of larger change. The task provides a targeted question meant to stimulate analysis of the writer's chosen subject ("What is this invention and how does it affect your life?").

## Rubric for Grade 7 Analytical Expository Writing

	Analysis	Development	Organization	Language Use
<p><b>Score: 6</b> Responses at this score point demonstrate effective skill in writing an analytical essay.</p>	<p>The response critically engages with the task, and presents a complex analysis that addresses implications and complications of the subject. There is skillful movement between specific details and generalized ideas.</p>	<p>Ideas are thoroughly explained, with skillful use of supporting reasons and/or detailed examples. The writer's claims and specific support are well integrated.</p>	<p>The response exhibits a skillful organizational strategy. A logical progression of ideas increases the effectiveness of the writer's analysis. Transitions between and within paragraphs strengthen the relationships among ideas.</p>	<p>The response demonstrates the ability to effectively convey meaning with clarity. Word choice is precise. Sentence structures are varied and clear. Voice and tone are appropriate for the analytical purpose and are maintained throughout the response. While a few errors in grammar, usage, and mechanics may be present, they do not impede understanding.</p>
<p><b>Score: 5</b> Responses at this score point demonstrate capable skill in writing an analytical essay.</p>	<p>The response engages with the task, and presents a thoughtful analysis that discusses implications and complications of the subject. There is purposeful movement between specific details and generalized ideas.</p>	<p>Ideas are capably explained, with purposeful use of supporting reasons and/or detailed examples. The writer's claims and specific support are sometimes integrated.</p>	<p>The response exhibits a purposeful organizational strategy. A logical sequencing of ideas contributes to the effectiveness of the writer's analysis. Transitions between and within paragraphs consistently clarify the relationships among ideas.</p>	<p>The response demonstrates the ability to capably convey meaning with clarity. Word choice is usually precise. Sentence structures are clear and often varied. Voice and tone are appropriate for the analytical purpose and are maintained throughout most of the response. While errors in grammar, usage, and mechanics may be present, they do not impede understanding.</p>
<p><b>Score: 4</b> Responses at this score point demonstrate adequate skill in writing an analytical essay.</p>	<p>The response is appropriate to the task, and presents an analysis that recognizes implications and complications of the subject. There is clear movement between specific details and generalized ideas.</p>	<p>Ideas are adequately explained, with satisfactory use of supporting reasons and/or examples.</p>	<p>The response exhibits a clear but simple organizational structure. Ideas are logically grouped. Transitions between and within paragraphs clarify the relationships among ideas.</p>	<p>The response demonstrates the ability to clearly convey meaning. Word choice is sometimes precise. Sentence structures are occasionally varied and usually clear. Voice and tone are appropriate for the analytical purpose, but may be inconsistently maintained. While errors in grammar, usage, and mechanics are present, they rarely impede understanding.</p>

Rubric for Grade 7 Analytical Expository Writing (*continued*)

	Analysis	Development	Organization	Language Use
<p><b>Score: 3</b> Responses at this score point demonstrate some developing skill in writing an analytical essay.</p>	<p>The response is somewhat appropriate to the task, with an analysis that is oversimplified or imprecise. Implications or complications are only somewhat clear or relevant. Specific details and generalized ideas are somewhat connected.</p>	<p>Explanations of ideas are limited, but include some use of supporting reasons and/or relevant examples.</p>	<p>The response exhibits some evidence of organizational structure. Some ideas are logically grouped. Transitions between and within paragraphs sometimes clarify the relationships among ideas.</p>	<p>The response demonstrates some developing ability to convey meaning. Word choice is general and occasionally imprecise. Sentence structures show little variety and are sometimes unclear. Voice and tone are somewhat appropriate for the analytical purpose but are inconsistently maintained. Distracting errors in grammar, usage, and mechanics are present, and they sometimes impede understanding.</p>
<p><b>Score: 2</b> Responses at this score point demonstrate weak or inconsistent skill in writing an analytical essay.</p>	<p>The response demonstrates a rudimentary understanding of the task, with weak or inconsistent skill in presenting an analysis. Implications or complications are not clearly relevant. Any connections between specific details and generalized ideas are unclear or incomplete.</p>	<p>Explanations of ideas are unclear or incomplete, with little use of supporting reasons or examples.</p>	<p>The response exhibits only a little evidence of organizational structure. Logical grouping of ideas is inconsistent or unclear. Transitions between and within paragraphs are often missing, misleading, or poorly formed.</p>	<p>The response demonstrates a weak ability to convey meaning. Word choice is rudimentary and frequently imprecise. Sentence structures are often unclear. Voice and tone may not be appropriate for the analytical purpose. Distracting errors in grammar, usage, and mechanics are present, and they impede understanding.</p>
<p><b>Score: 1</b> Responses at this score point demonstrate little or no skill in writing an analytical essay.</p>	<p>The response demonstrates little or no understanding of the task. The response lacks connections between specific details and generalized ideas.</p>	<p>Ideas lack explanation, with virtually no use of supporting reasons or relevant examples.</p>	<p>The response exhibits no evidence of organizational structure. Ideas are not logically grouped. Transitional devices may be present, but they fail to relate ideas.</p>	<p>The response demonstrates little or no ability to convey meaning. Word choice is imprecise and difficult to comprehend. Voice and tone are not appropriate for the analytical purpose. Sentence structures are mostly unclear. Errors in grammar, usage, and mechanics are pervasive and significantly impede understanding.</p>
<p><b>Score: 0</b> <b>Unscorable</b></p>	<p>The response is blank, voided, off-topic, illegible, or not written in English.</p>			

## Grade 8 Persuasive/Argumentative Writing

HOME / GRADE 8 WRITING EXEMPLAR / SECTION 1 / 1 OF 1

Kim loves learning to speak French. In addition to her French class, she takes lessons after school. Kim does well in these after-school lessons, but they don't leave her much time to do homework for her other classes. Kim wants to keep taking the extra French lessons, but she doesn't want to do poorly in her other classes.

Should Kim keep taking extra French language lessons? Consider the positions below as you think about how you would answer this question.

- Yes—It is wise to focus on excelling in one area.
- No—It is better to be a well-rounded student.

Now, take a position on this question, and write a **persuasive essay** in which you argue for your position. Be sure to provide reasons for your position and examples to support your reasons.

10000

Common Core State Standards expect students to write proficiently in the Argumentative mode (CCRA.W1). The ACT Aspire grade 8 writing test, which is an exercise in persuasive argumentation, affords students the opportunity to meet this expectation. This writing task expands the argumentative mode by recognizing that rhetorical skill includes not just appeals to logic (logos), but also to shared sentiment (pathos) and personal knowledge and experience (ethos). This conception of argument is grounded in the ACT Writing Competencies Model, which positions rhetorical facility as an essential dimension of argumentative writing competence.

The grade 8 writing test marks the second appearance of the argumentative mode in the ACT Aspire suite of writing assessments. Just as the grade 5 argumentative task makes use of an accessible scenario, this task places students in a grade-appropriate rhetorical situation. This sample task asks students to consider the dilemma of a student named Kim, who is trying to balance deep study in her favorite subject with the need to do well in all subjects. The task provides two possible options, each with corresponding rationales (e.g., “No—It is better to be a well-rounded student”). Together, these rationales describe a conflict of values or priorities, and work to stimulate the generation of an argument that moves from localized to generalized ideas.



## Rubric for Grade 8 Persuasive/Argumentative Writing

	Argument	Development	Organization	Language Use
<p><b>Score: 6</b> Responses at this score point demonstrate effective skill in writing a persuasive argumentative essay.</p>	<p>The response critically engages with the task, and presents a skillful argument driven by insightful reasons. The response critically addresses implications, complications, and/or counterarguments. There is skillful movement between specific and generalized ideas.</p>	<p>Ideas are effectively explained and supported, with skillful use of reasoning and/or detailed examples. The writer's claims and specific support are well integrated.</p>	<p>The response exhibits a skillful organizational strategy. A logical progression of ideas increases the effectiveness of the writer's argument. Transitions between and within paragraphs strengthen the relationships among ideas.</p>	<p>The response demonstrates the ability to effectively convey meaning with clarity. Word choice is precise. Sentence structures are varied and clear. Voice and tone are appropriate for the persuasive purpose and are maintained throughout the response. While a few errors in grammar, usage, and mechanics may be present, they do not impede understanding.</p>
<p><b>Score: 5</b> Responses at this score point demonstrate capable skill in writing a persuasive argumentative essay.</p>	<p>The response engages with the task, and presents a thoughtful argument driven by apt reasons. The response addresses implications, complications, and/or counterarguments. There is purposeful movement between specific and generalized ideas.</p>	<p>Ideas are capably explained and supported, with purposeful use of reasoning and/or detailed examples. The writer's claims and specific support are sometimes integrated.</p>	<p>The response exhibits a purposeful organizational strategy. A logical sequencing of ideas contributes to the effectiveness of the writer's argument. Transitions between and within paragraphs clarify the relationships among ideas.</p>	<p>The response demonstrates the ability to capably convey meaning. Word choice is usually precise. Sentence structures are clear and often varied. Voice and tone are appropriate for the persuasive purpose and are maintained throughout most of the response. While errors in grammar, usage, and mechanics may be present, they do not impede understanding.</p>
<p><b>Score: 4</b> Responses at this score point demonstrate adequate skill in writing a persuasive argumentative essay.</p>	<p>The response is appropriate to the task, and presents a clear argument, with satisfactory reasons for the position. The response demonstrates recognition of implications, complications, and/or counterarguments. There is some movement between specific and generalized ideas.</p>	<p>Ideas are adequately explained and supported, with satisfactory use of reasoning and/or detailed examples. The writer's claims and specific support may be integrated.</p>	<p>The response exhibits a clear but simple organizational structure. Ideas are logically grouped. Transitions between and within paragraphs clarify the relationships among ideas.</p>	<p>The response demonstrates the ability to clearly convey meaning. Word choice is sometimes precise. Sentence structures are occasionally varied and usually clear. Voice and tone are appropriate for the persuasive purpose, but may be inconsistently maintained. While errors in grammar, usage, and mechanics are present, they rarely impede understanding.</p>

Rubric for Grade 8 Persuasive/Argumentative Writing (*continued*)

	Argument	Development	Organization	Language Use
<p><b>Score: 3</b> Responses at this score point demonstrate some developing skill in writing a persuasive argumentative essay.</p>	<p>The response is somewhat appropriate to the task, and presents a somewhat clear argument with a vague or oversimplified position. Reasons for the position are somewhat appropriate and/or somewhat relevant. Implications, complications, and counterarguments are oversimplified or not clearly relevant to the purpose. Specific and generalized ideas may be only somewhat connected.</p>	<p>Explanation and support of ideas are limited, but include some use of reasoning and/or examples.</p>	<p>The response exhibits some evidence of organizational structure. Some ideas are logically grouped. Transitions between and within paragraphs sometimes clarify the relationships among ideas.</p>	<p>The response demonstrates some developing ability to convey meaning. Word choice is general and occasionally imprecise. Sentence structures show little variety and are sometimes unclear. Voice and tone are somewhat appropriate for the persuasive purpose but are inconsistently maintained. Distracting errors in grammar, usage, and mechanics are present, and they sometimes impede understanding.</p>
<p><b>Score: 2</b> Responses at this score point demonstrate weak or inconsistent skill in writing a persuasive argumentative essay.</p>	<p>The response demonstrates a rudimentary understanding of the task. The position may be unclear. Reasons for the position are unclear, incomplete, or not clearly relevant. If present, implications, complications, or counterarguments are weak. Any connections between specific and generalized ideas are unclear, incomplete, or irrelevant.</p>	<p>Explanation and support of ideas are unclear or incomplete, with little use of reasoning and/or examples.</p>	<p>The response exhibits only a little evidence of organizational structure. Few ideas are logically grouped. Transitions between and within paragraphs are often missing, poorly formed, or misleading.</p>	<p>The response demonstrates a weak ability to convey meaning. Word choice is rudimentary and frequently imprecise. Sentence structures are often unclear. Voice and tone may not be appropriate for the persuasive purpose. Distracting errors in grammar, usage, and mechanics are present, and they impede understanding.</p>
<p><b>Score: 1</b> Responses at this score point demonstrate little or no skill in writing a persuasive argumentative essay.</p>	<p>The response demonstrates little or no understanding of the task. If a position is taken, there are virtually no reasons for the position.</p>	<p>Ideas lack explanation and support, with virtually no use of reasoning or examples.</p>	<p>The response exhibits no evidence of organizational structure. Ideas are not logically grouped. Transitional devices may be present, but they fail to relate ideas.</p>	<p>The response demonstrates little or no ability to convey meaning. Word choice is imprecise and difficult to comprehend. Voice and tone are not appropriate for the persuasive purpose. Sentence structures are mostly unclear. Errors in grammar, usage, and mechanics are pervasive and significantly impede understanding.</p>
<p><b>Score: 0</b> <b>Unscorable</b></p>	<p>The response is blank, voided, off-topic, illegible, or not written in English.</p>			

## Early High School Analytical Expository Writing

HOME / EARLY HIGH SCHOOL WRITING EXEMPLAR / SECTION 1 / 1 OF 1

It is wise to weigh options carefully before making decisions, but waiting too long to decide can lead to missed opportunities. Write an essay in which you explain both the value and the challenge of carefully considering options before deciding. Be sure to support your analysis with reasons and examples.

10000

Common Core State Standards expect students to write proficiently in the Expository mode (CCRA.W2). The ACT Aspire early high school writing test, which is an expository writing exercise, affords students the opportunity to meet this expectation. This writing task expands the expository mode by asking students not just to explain a topic or subject, but to arrive at insight and deeper understanding by way of exploration and analysis. This expectation is grounded in the ACT Writing Competencies Model, which positions critical analysis as an essential dimension of expository writing competence.

The early high school writing test marks the third appearance of the expository mode in the ACT Aspire suite of writing assessments. This sample task asks students to explain the benefits and drawbacks of deliberation. While expository tasks at grades 4 and 7 accommodate developing writers by making use, to varying degrees, of scaffolding techniques, this task offers only a sentence of context to stimulate thinking and writing about the topic (“It is wise to weigh options carefully before making decisions, but waiting too long to decide can lead to missed opportunities”). Even in its brevity, this sentence models an analytical approach to the larger subject and works to facilitate critical engagement with the task.

## Rubric for Early High School Analytical Expository Writing

	Analysis	Development	Organization	Language Use
<p><b>Score: 6</b> Responses at this score point demonstrate effective skill in writing an analytical essay.</p>	<p>The response critically engages with the task, and presents a complex analysis that addresses implications and complications of the subject. There is skillful movement between specific details and generalized ideas.</p>	<p>Ideas are thoroughly explained, with skillful use of supporting reasons and/or detailed examples. The writer's claims and specific support are well integrated.</p>	<p>The response exhibits a skillful organizational strategy. A logical progression of ideas increases the effectiveness of the writer's analysis. Transitions between and within paragraphs strengthen the relationships among ideas.</p>	<p>The response demonstrates the ability to effectively convey meaning with clarity. Word choice is precise. Sentence structures are varied and clear. Voice and tone are appropriate for the analytical purpose and are maintained throughout the response. While a few errors in grammar, usage, and mechanics may be present, they do not impede understanding.</p>
<p><b>Score: 5</b> Responses at this score point demonstrate capable skill in writing an analytical essay.</p>	<p>The response engages with the task, and presents a thoughtful analysis that discusses implications and complications of the subject. There is purposeful movement between specific details and generalized ideas.</p>	<p>Ideas are capably explained, with purposeful use of supporting reasons and/or detailed examples. The writer's claims and specific support are sometimes integrated.</p>	<p>The response exhibits a purposeful organizational strategy. A logical sequencing of ideas contributes to the effectiveness of the writer's analysis. Transitions between and within paragraphs consistently clarify the relationships among ideas.</p>	<p>The response demonstrates the ability to capably convey meaning with clarity. Word choice is usually precise. Sentence structures are clear and often varied. Voice and tone are appropriate for the analytical purpose and are maintained throughout most of the response. While errors in grammar, usage, and mechanics may be present, they do not impede understanding.</p>
<p><b>Score: 4</b> Responses at this score point demonstrate adequate skill in writing an analytical essay.</p>	<p>The response is appropriate to the task, and presents an analysis that recognizes implications and complications of the subject. There is clear movement between specific details and generalized ideas.</p>	<p>Ideas are adequately explained, with satisfactory use of supporting reasons and/or examples.</p>	<p>The response exhibits a clear but simple organizational structure. Ideas are logically grouped. Transitions between and within paragraphs clarify the relationships among ideas.</p>	<p>The response demonstrates the ability to clearly convey meaning. Word choice is sometimes precise. Sentence structures are occasionally varied and usually clear. Voice and tone are appropriate for the analytical purpose, but may be inconsistently maintained. While errors in grammar, usage, and mechanics are present, they rarely impede understanding.</p>

Rubric for Early High School Analytical Expository Writing (*continued*)

	Analysis	Development	Organization	Language Use
<p><b>Score: 3</b> Responses at this score point demonstrate some developing skill in writing an analytical essay.</p>	<p>The response is somewhat appropriate to the task, with an analysis that is oversimplified or imprecise. Implications or complications are only somewhat clear or relevant. Specific details and generalized ideas are somewhat connected.</p>	<p>Explanations of ideas are limited, but include some use of supporting reasons and/or relevant examples.</p>	<p>The response exhibits some evidence of organizational structure. Some ideas are logically grouped. Transitions between and within paragraphs sometimes clarify the relationships among ideas.</p>	<p>The response demonstrates some developing ability to convey meaning. Word choice is general and occasionally imprecise. Sentence structures show little variety and are sometimes unclear. Voice and tone are somewhat appropriate for the analytical purpose but are inconsistently maintained. Distracting errors in grammar, usage, and mechanics are present, and they sometimes impede understanding.</p>
<p><b>Score: 2</b> Responses at this score point demonstrate weak or inconsistent skill in writing an analytical essay.</p>	<p>The response demonstrates a rudimentary understanding of the task, with weak or inconsistent skill in presenting an analysis. Implications or complications are not clearly relevant. Any connections between specific details and generalized ideas are unclear or incomplete.</p>	<p>Explanations of ideas are unclear or incomplete, with little use of supporting reasons or examples.</p>	<p>The response exhibits only a little evidence of organizational structure. Logical grouping of ideas is inconsistent or unclear. Transitions between and within paragraphs are often missing, misleading, or poorly formed.</p>	<p>The response demonstrates a weak ability to convey meaning. Word choice is rudimentary and frequently imprecise. Sentence structures are often unclear. Voice and tone may not be appropriate for the analytical purpose. Distracting errors in grammar, usage, and mechanics are present, and they impede understanding.</p>
<p><b>Score: 1</b> Responses at this score point demonstrate little or no skill in writing an analytical essay.</p>	<p>The response demonstrates little or no understanding of the task. The response lacks connections between specific details and generalized ideas.</p>	<p>Ideas lack explanation, with virtually no use of supporting reasons or relevant examples.</p>	<p>The response exhibits no evidence of organizational structure. Ideas are not logically grouped. Transitional devices may be present, but they fail to relate ideas.</p>	<p>The response demonstrates little or no ability to convey meaning. Word choice is imprecise and difficult to comprehend. Voice and tone are not appropriate for the analytical purpose. Sentence structures are mostly unclear. Errors in grammar, usage, and mechanics are pervasive and significantly impede understanding.</p>
<p><b>Score: 0</b> <b>Unscorable</b></p>	<p>The response is blank, voided, off-topic, illegible, or not written in English.</p>			

# ACT Writing Competencies Model

Competency	Mode		
	Persuasive/Argumentative	Analytical Expository	Reflective Narrative
<b>Generate ideas</b>	<i>Judgment</i>	<i>Analysis</i>	<i>Narration and Reflection</i>
	<ul style="list-style-type: none"> <li>Evaluate an issue               <ul style="list-style-type: none"> <li>Recognize complexity</li> <li>Multiple perspectives</li> <li>Implications and complicating factors</li> <li>Counterarguments</li> </ul> </li> <li>Take a position               <ul style="list-style-type: none"> <li>Present a thesis</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Comprehend a subject/situation               <ul style="list-style-type: none"> <li>Recognize complexity</li> <li>Multiple perspectives</li> <li>Implications and complicating factors</li> <li>Underlying assumptions, ideas, or values</li> </ul> </li> <li>Provide an explanation               <ul style="list-style-type: none"> <li>Articulate insight/depth of understanding</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Select a relevant event, experience, or situation to recount               <ul style="list-style-type: none"> <li>Recognize complexity</li> <li>Situated perspectives</li> <li>Implications and complicating factors</li> <li>Multiple meanings</li> </ul> </li> <li>Reflect on the meaning/significance</li> </ul>
<b>Develop ideas</b>	<i>Develop a Position</i>	<i>Support an Explanation</i>	<i>Give an Account</i>
	<ul style="list-style-type: none"> <li>Support thesis using persuasive               <ul style="list-style-type: none"> <li>Evidence                   <ul style="list-style-type: none"> <li>facts, experience, authority</li> </ul> </li> <li>Reasoning/logic</li> <li>Appeals to emotion/feeling</li> </ul> </li> <li>Move between general statements and specific reasons, examples and details</li> </ul>	<ul style="list-style-type: none"> <li>Identify and explain elements essential for understanding</li> <li>Identify and explore relevant underlying assumptions, ideas, or values</li> <li>Arrive at insight/deeper understanding through well-reasoned discussion</li> </ul>	<ul style="list-style-type: none"> <li>Describe event, experience, or situation               <ul style="list-style-type: none"> <li>Identify and convey elements essential for understanding</li> <li>Select and convey relevant supporting details</li> </ul> </li> <li>Identify and convey connected abstract ideas</li> <li>Arrive at insight/deeper understanding through thoughtful consideration</li> </ul>
<b>Sustain ideas</b>	<i>Focus</i>	<i>Focus</i>	<i>Focus</i>
	<ul style="list-style-type: none"> <li>Maintain focus on               <ul style="list-style-type: none"> <li>Elements of issue relevant to thesis</li> <li>Persuasive purpose and context</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Maintain focus on               <ul style="list-style-type: none"> <li>Elements of subject/situation essential to understanding and analysis</li> <li>Expository purpose and context</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Maintain focus on               <ul style="list-style-type: none"> <li>Relevant event, experience, or situation</li> <li>Abstract ideas relevant to reflection</li> <li>Narrative purpose and context</li> </ul> </li> </ul>
<b>Organize ideas</b>	<i>Organization</i>	<i>Organization</i>	<i>Organization</i>
	<ul style="list-style-type: none"> <li>Group ideas logically</li> <li>Sequence ideas in progression</li> <li>Use transitions to clarify relationships among ideas</li> <li>Provide an effective introduction and conclusion</li> </ul>	<ul style="list-style-type: none"> <li>Group ideas logically</li> <li>Sequence ideas in progression</li> <li>Use transitions to clarify relationships among ideas</li> <li>Provide an effective introduction and conclusion</li> </ul>	<ul style="list-style-type: none"> <li>Group ideas logically</li> <li>Sequence narrative elements effectively</li> <li>Use transitions to clarify relationships among ideas and narrative elements</li> <li>Provide an effective introduction and conclusion</li> </ul>

ACT Writing Competencies Model (*continued*)

Competency	Mode		
	Persuasive/Argumentative	Analytical Expository	Reflective Narrative
<b>Communicate ideas</b>	<i>Language Use</i>	<i>Language Use</i>	<i>Language Use</i>
	<ul style="list-style-type: none"> <li>• Use a variety of sentence structures</li> <li>• Employ conventions of standard written English</li> <li>• Use varied and precise vocabulary</li> <li>• Use appropriate voice and tone</li> </ul>	<ul style="list-style-type: none"> <li>• Use a variety of sentence structures</li> <li>• Employ conventions of standard written English</li> <li>• Use varied and precise vocabulary</li> <li>• Use appropriate voice and tone</li> </ul>	<ul style="list-style-type: none"> <li>• Use narrative techniques</li> <li>• Employ conventions of standard written English</li> <li>• Use descriptive vocabulary</li> <li>• Use appropriate voice and tone</li> </ul>